DENTAL IMAGERY AND PHOTOGRAPHY
DR. LES KALMAN

PROGRAM OUTLINE
This limited-enrollment course is designed to provide any dental team member the required knowledge and skills to understand and operate digital cameras, intra-oral cameras, relevant tablet-based apps and an intro-oral scanner efficiently and effectively, as required for diagnosis, treatment planning and communication. Dental photography will be explored in detail to prepare the individual to take, process, interpret, deliver and store high quality patient images. The course consists of lectures, demonstrations and a hands-on test drive workshop. Recommended models will be demonstrated but participants may bring their own cameras.

LEARNING OBJECTIVES
This course will cover the following topics:
• Specifications of a digital camera & other technologies
• Proper handling techniques
• Patient and product positioning and lighting
• Image assessment, processing, storage and delivery
• The importance of digital imagery in communication

ABOUT THE SPEAKER
LES KALMAN, BSc, DDS

Dr. Les Kalman has been involved in photography for over 25 years. His award-winning work has been featured at exhibits, online and in print. He has been an accredited MotoGP photojournalist for seven years. He is also an assistant professor in restorative dentistry and coordinator of the Dental Outreach Community Service (DOCS) program at Western University. He has authored over 30 articles, holds two patents and has translated two technologies to industry. Dr. Kalman is an active member of the Academy of Osseointegration, American Academy of Implant Dentistry and the International Congress of Oral Implantologists. He has been recognized as an Academic Associate Fellow (AAID), Fellow, Master and Diplomate (ICOI) and recently received the Schulich Alumni of Distinction Award.

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